Proceedings of the

14th International Congress “Cultural Heritage and New Technologies”

held in Vienna, Austria November 2009
Table of Contents

6 Karin FISCHER AUSSERER
   Preface

7 Farid MUKHAMETSHIN
   Welcoming Address

Workshops

Workshop 2 – Kulturportale im Internet – Barrierefreiheit

9 Thomas JÖCHLER
   Barrierefreiheit auf wien.at – Richtlinien beim Internetauftritt der Stadt Wien

14 Michaela LAICHMANN
   WAIS und WAI – Das Wiener Archivinformationssystem und die Web Accessability Initiative
   (ein Erfahrungsbericht)

Workshop 4 – Newbies

20 Kristóf KOVÁCS / Michael MOSER / Klaus HANKE
   Application of laser scanning for archaeological prospection and 3D documentation

31 Benjamin STANGL / Peter FERSCHIN / Peter JÁNOSI / Iman KULITZ
   Creating a Virtual Archaeological Model of the Queen Meresankh III – Mastaba with Adobe 3D PDF

39 Michael TEICHMANN
   Virtual Archaeology: An Assessment of Gaming Software for the Modelling of Medieval Landscapes

Workshop 5 – Kirchlicher Kulturgüterschutz: „Kirchliche Bibliotheken und Digitalisierung“

52 Andreas HEPPERGER
   Elektronische Bibliothekskataloge als Prämisse für den Schutz kirchlichen Kulturguts und Basis professioneller
   Digitalisierung

59 Bruno KLAMMER
   Erschließung Historischer Bibliotheken in Südtirol (EHB) – ein Pilotprojekt

66 Helga PENZ / Martin ROLAND / Armand TIF
   Herzogenburg

83 Ernst RUSCHITZKA
   Kooperation theologischer Bibliotheken in Österreich

Archaeology and Technologies

General Session – Archives and Cultural Heritage Management

89 David BIBBY
   Collection and Preservation of Digital Excavation Data – securing the digital past for the future.
   A case study from Baden-Württemberg

97 Alessio BOATTINI / Michele CORNIETI
   The rural architecture of Appennino Romagnolo: Instruments for the documentation of an heritage at risk

109 Sabine BRECHBÜHL / Barbara CHEVALLIER
   Conservation of mass archaeological metal finds – The necessity to standardise conservation processes
117 **Reiner GÖLDNER**  
Preserving Digital Data Step by Step – Small Solutions for Small Institutions

**Archives and Cultural Heritage Management**

127 **Benedetta ADEMBRI / Sergio DI TONDO / Filippo FANTINI**  
Tools for archiving and managing cultural heritage. The finds from Hadrian’s Villa in the territory of Tivoli: The case study of the friezes from the Teatro Marittimo

142 **Marina DE FRANCESCHINI**  
The Accademia Pilot Project in Hadrian’s Villa near Tivoli (Rome, Italy). Problems in Archiving Ancient and Modern Data.

153 **Petra GRUBER / M. MECHLER / J. KURT-NIELSEN / Jerome FELDMAN**  
Replacement of Tradition – Comparative View of the Architectural Development of the Village of Hilimondregeraya in Nias, Indonesia

177 **Frauke KREUTLER**  
Creating a Digital Collection – The experience of the Wien Museum

184 **Olga LEČBYCHOVÁ / Milan JINDÁČEK**  
A Database System for Administering and Archiving of Archaeological Information Heritage

191 **Bettina STOLL-TUCKER**  
The current situation of digital archiving in Germany's state archaeology

**Fundamental Research – Critical Issues**

197 **Jean-Michel CHAZEINE / Arnaud NOURY**  
Deciphering of Rock Art hands stencils with ©kalimain program using Manning’s ratio

211 **Giuseppe GORINI / Hans KAMERMANS**  
Neutron-based Analysis for Cultural Heritage Research. Results of the Ancient Charm project

234 **Apostolos SARRIS / Paraskevi SEFEROU / Eleni KOKINOU / Nikos PAPADOPOULOS**  
Geophysical Prospection as a way of confirming older topographic plans and descriptions of archaeological sites

246 **Rowin J. VAN LANEN / Esther JANSMA**  
Towards Exchangeability of Tree-Ring Data. The Digital Collaboratory for Cultural Dendrochronology

259 **Giorgio VERDIANI / Mirco PUCCI / Alessandro BLANCO**  
The Small Baths in Hadrian’s Villa – A ground test for enhancing the approach to the digital survey and reconstruction for archaeologists and architects

**Applied Research**

273 **Carlo BATITTI**  
3D Web Survey: a new system to manage and view archaeological data

282 **Roberta CIANCULLI / Giuseppe MAINO / Giulia MALARA / Silvia MASSARI / Lorenza ROVERSI NEREA**  
Historical and physical structural studies for preservation of Medieval towers and belfries

294 **Massimo CULTRARO / Francesco GABELLONE / Giuseppe SCARDOZZI**  
The Virtual Museum of Iraq: between documentation and communication

309 **Gerold EßER / Jan KANNGREEBER / Mathias GANSPÖCK**  
Laser scanning at Castle Hochosterwitz in Carinthia. 3d optical documentation techniques in the service of a time-efficient, highly precise and distortion-free architectural survey

321 **Michaela KRONBERGER / Maria HEINRICH / Beatrix MOSHAMMER / Martin MOSSER**  
Preliminary results of an interdisciplinary project on Roman stone material and historic quarries in Vienna
336  Irwin ROVNER  
   Computer-assisted Morphometric Analysis of Digital Images: Archaeobotanicals, Archaeomaterials, Artifacts and Features

**IT-Education in Archaeology and Cultural Management: Necessity or Scourge?**

377  Menne KOSIAN  
   Learning out of the box. Thoughts on education for a changing profession

382  Arkadiusz MARCINIAK / Jacek MARCINIAK  
   Technology & methodology in distance learning in archaeology. A case of e-learning course ‘Archaeological heritage in contemporary Europe’.

391  Violetta REITER  
   Digital Archiving of the Department Collection

400  Rowin J. VAN LANEN  
   Digitizing Trees? A case study in the importance of IT-education for historians

**A critical view on archaeological 3D reconstructions**

409  Ingrid ADENSTEDT / Barbara THUSWALDNER  
   The Byzantine Palace of Ephesus – Reconstruction of the Tetraconch Hall

421  Giovanni GUCCINI / Federico PIRAS / Filippo SUSCA  
   The Stone of the Elephant: Chronicles and results from the advanced survey to the 3D printing

433  Eleni KOTOULA  
   3D Reconstruction / Visualization of Artefacts and Ageing Effects

447  Dominik MASCHEK / Michael SCHNEYDER / Marcel TSCHANNERL  
   Virtual 3D reconstructions – benefit or danger for modern archaeology?

461  Francesca SOGLIANI / Francesco GABELLONE / Ivan FERRARI / Luigi CRIMACO  
   The fortified medieval settlement of Rocca Montis Dragonis (Mondragone, Caserta – Italy) virtually alive

473  S. THEODOROPOULOS / D. MOULLOU / D. MAVROMATI / C. LIAPAKIS / V. BALIS  
   3D Reconstructions of monuments and landscapes: Impressionistic or Expressionistic views of the Past?

**Cultural Heritage**

**Cultural Heritage – Cultural Promotion – Tourism in the Danube Region**

482  Franz HUMER  
   Conservation and presentation of monuments in the Archaeological Park Carnuntum (Austria)

515  Gerda KOCH / Sigrid REINITZER  
   Promoting Austrian Cultural and Scientific Heritage via Europeana

521  Marco MERLINI  
   A Cyber-museum of European Roots having the Danube as backbone

540  Matthias W. PACHER  
   Synergies between cultural tourism enterprises effected through cooperation and the pooling of resources in Lower Austria as seen with “Archäologische Kulturpark Niederösterreich Betriebs GmbH”

**Internet Trade of Cultural Objects**

549  Melek CANGA  
   Illicit Cultural Property Trade Over the Internet

552  Marius-Mihai CIUTĂ / Beatrice CIUTĂ  
   The “INTRA MUROS” encouraging factors for illegal traffic with archaeological artifacts  
   Case study: Romania
563  Hubert LANZ  
Internet trade, coins and archaeology

568  Augustin LAZĂR  
Modus Operandi in the Criminal Electronic Trade of Cultural Objects

**Postersession**

582  Evangelos CHARITOPOULOS / Apostolos SARRIS  
Documenting Venetian and Ottoman landscape in Crete: Settlement patterns, road network and productive areas in Rethymnon inland

592  Ann DEGRAEVE  
Archiving the Archaeological Heritage in the Brussels Capital Region, Belgium – A Challenge for the Future

602  Peter DORNINGER / Clemens NOTHEGGER  
Automated Processing of Terrestrial Mid-Range Laser Scanner Data for Restoration Documentation at Millimeter Scale

610  Sarah M. DUFFY  
Innovative Technology & Ancient History: Exploring Polynomial Texture Mapping (PTM) at Chersonesos, Ukraine

616  Silvana FAIS / Paola LIGAS / Francesco CUCCURU  
Application of non-destructive acoustic techniques for evaluating the state of conservation of carbonate building stones in architectural structures

625  Matylda GIERSZEWSKA / Piotr NOSZCZYŃSKI  
An Open Way for Archaeological Data Management Based on Quantum GIS

636  Ralf HESSE  
Extraction of archaeological features from high-resolution LIDAR data

643  Nikos G. Papadoopoulos / Apostolos SARRIS  
Integrated geophysical survey to characterize the subsurface properties below and around the area of Saint Andreas church (Loutraki, Greece)

653  András PATAY-HORVÁTH  
Virtual 3D Reconstruction of the East Pediment of the Temple of Zeus at Olympia – A practical example explaining difficulties of data collection in the field

659  Hans POSTMA / Luc AMKREUTZ / Victor BOM / Alessandro BORELLA / Martijn CLARIJS / Carel van EIJK / David FONTIJN / Hans KAMERMANS / Peter SCHILLEBEECKX within the ANCIENT CHARM Project  
Neutron Resonance Capture Analysis (NRCA), elemental compositions of bronze age objects

666  Jurij RAVNIK / Judita LUX  
The Rise and Fall of Avitus

675  Apostolos SARRIS / Eleni PERAKI / Paraskevi SEFEROU / Marienna KOKKINAKI / Spilios THEODOROPOULOS / Aris KYDONAKIS  
Web Based Applications for the Promotion and Dissemination of Cultural Heritage Sites and Monuments

**Appendix 2008**

687  Bruno DESACHY  
Le Stratifiant: a simple tool for processing stratigraphic data

700  Index of Authors

702  Imprint
Preface

Karin FISCHER AUSSERER
Director of the City of Vienna Department of Urban Archaeology

Dear participants,

I would like to welcome you most cordially to the 14th International Congress on Cultural Heritage and New Technologies.

This year’s congress focuses on the topic of “archiving” and all its aspects. The congress will deal with one of the primary topics of archaeology and cultural heritage under the title of “archiving or building an information system”.

On the first day you will have a choice of six workshops and a tutorial. We are particularly happy that the workshops on “protection of cultural heritage of the churches” and on “culture portals” already take place for the third time this year. The same continuity is true for the hands-on workshops on geographic information systems and photogrammetry, and for the CIDOC tutorial. On the two remaining days you will learn about many new aspects concerning the importance and possibilities of digital archiving in archaeology.

I hope that the wide variety of lectures will provide you with many new ideas and impulses for yourselves and your work.

I wish you an interesting and stimulating congress and a wonderful stay in Vienna!
Welcoming Address

to the participants of the 14th International Congress on “Cultural Heritage and New Technologies”, Vienna, Austria, on 17 November 2009

Farid MUKHAMETSHIN
Chair of the Committee on Culture and Education of the Chamber of Regions of the Council of Europe Congress of Local and Regional Authorities, Chair of the State Council (Parliament) of the Republic of Tatarstan (Russia)

Dear colleagues, experts, ladies and gentlemen!

It is my great pleasure to participate in the 14th International Congress on “Cultural Heritage and New Technologies” to greet you on behalf of the Committee on Culture and Education of the Congress of Local and Regional Authorities of the Council of Europe.

CLRACE today represents over 200 000 local and regional communities, and in particular the multi-ethnic Republic of Tatarstan in which I am from, – as one of the regions of the Russian Federation.

The concept of everyday use of IT-technologies applied to safeguarding and developing the cultural heritage is of paramount importance for us. This is the case to illustrate that without these innovations, the diverse European heritage may stop its development and be lost.

United Europe could be seen as a model combination of many nations representing different ethnic groups, unique with respect to their diversity and their specific roots and customs. This has been reflected in the European Cultural Convention (1954).

At the present stage, there is a kind of the heritage rethinking by the peoples in the world. From this point of view, the IT use may be described as one of the key features to improve the heritage intelligibility and to promote appreciation to the roots.

We pay special attention to these issues at the meetings of our Committee at the Council of Europe. Furthermore, in 2006, the Congress of Local and Regional Authorities of the Council of Europe adopted the 12 Guidelines for interfaith dialogue at a local level in our countries. These guidelines shaped our priorities and activities. They are reflected in agendas of many seminars and conferences hold around Europe.

Let me express my conviction that today’s 14th International Congress on “Cultural Heritage and New Technologies” would contribute greatly to safeguarding and development of the cultural heritage and, generally – the unique cultural diversity in Europe.

Dear ladies and gentlemen!
I wish all of us a fruitful work and thank our hosts and organizational team.
Thank you for your attention.